

TENOR SAXOPHONE

# HOW DEEP IS THE OCEAN?

SOLO BY ERIC ALEXANDER

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music, each with a measure number and a set of chords. The chords are: D-7, Eø7, A7(b9), D-7, Bø7, E7(b9) (measures 1-4); A-7, Bø7, E7(b9), A-7, Ab7, G-7, C7 (measures 5-8); F7, Bb7 (measures 9-12); C#7, C7 (measures 13-15); Eø7, A7(b9), D-7 (measures 16-18); Bø7, E7(b9), A-7, Bø7, E7(b9), A-7, Ab7 (measures 19-23); G-7, C7, FΔ7, A-7, D7(b9), G-7, Bb-7, Eb7 (measures 24-28); FΔ7, A7, D-7, G7 (measures 29-30); G-7, C7, F6, A7(b9) (measures 31-34). The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

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33 D-7 Eø7 A7(b9) D-7 Bø7 E7(b9)

37 A-7 Bø7 E7(b9) A-7 Ab7

40 G-7 C7 F7

43 Bb7 C#7

47 C7 Eø7 A7(b9) D-7 Eø7 A7(b9)

51 D-7 Bø7 E7(b9) A-7

54 Bø7 E7(b9) A-7 Ab7

56 G-7 C7 FΔ7 A-7 D7(b9)

59 G-7 Bb-7 Eb7 FΔ7 A7

62 D-7 G7 G-7 C7 F6 A7(b9)

65 D-7 Eø7 A7(b9) D-7 Bø7 E7(b9)

Detailed description: This is a page of tenor saxophone sheet music. It features ten staves of music, each starting with a measure number (33, 37, 40, 43, 47, 51, 54, 56, 59, 62, 65). Above each staff are handwritten chord diagrams for various chords, including D-7, Eø7, A7(b9), Bø7, E7(b9), A-7, Ab7, G-7, C7, F7, Bb7, C#7, C7, Eø7, A7(b9), D-7, Eø7, A7(b9), D-7, Bø7, E7(b9), A-7, Bø7, E7(b9), A-7, Ab7, G-7, C7, FΔ7, A-7, D7(b9), G-7, Bb-7, Eb7, FΔ7, A7, D-7, G7, G-7, C7, F6, A7(b9), D-7, Eø7, A7(b9), D-7, Bø7, E7(b9). The music is written in treble clef with a key signature of one flat (Bb). It includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' above the notes. The overall style is that of a jazz or blues instrumental piece.

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69 A-7 Bø7 E7(b9)

71 A-7 Ab7 G-7 C7

73 F7

75 Bb7 C#7

78 C7 Eø7 A7(b9) D-7

82 Eø7 A7(b9) D-7 Bø7 E7(b9) A-7 Bø7 E7(b9)

87 A-7 Ab7 G-7 C7

89 FΔ7 A-7 D7(b9)

91 G-7 Bb-7 Eb7 FΔ7 A7

94 D-7 G7 G-7 C7 F6 3 A7(b9) D-7